ENTRANCE FEE (to be payed for each section visited):

2 RON – adults

1 RON – children, students, soldiers, pensioneers

FREE – institutionalized children; pensioneers who worked for minimum 10 years in the Romanian cultural system (based on the cards issued by the government); persons working in the museum network (card only); collaborators of the museum (card only); ICOM anmd AICA members (card only); disabled persons; war veterans.

General guiding: 10 RON

Special guiding: 20 RON

Visiting exhibitions beyond the programme: 50 RON

Film tax: 100 RON

Photo tax: 10 RON

Please book your guided tours/workshops 3 days in advance.

Closure of galleries will start 15 minutes before the published closing time.

Filming and photographing within the museum are permitted only with the approval of the manager.

Museumarad is a founder member of

RETEAUA NAȚIONALĂ A MUZEELOR DIN ROMÂNIA

MUSEUMARAD

istoria care te atinge touching history istoria care te atinge touching history istoria care te atinge touching history istoria care te atinge touching history istoria care te atinge touching history istoria care te atinge touching history

MUSEUMARAD

1 George Enescu Square, Arad, 310131, Romania

Tel: 0040-257-281847

Fax: 0040-357-800035

E-mail: office@museumarad.ro

www.museumarad.ro

www.museumarad.ro www.museumarad.ro

https://biblioteca-digitala.ro

1893-2017

The Museum Arad was opened in 1893, as an exhibition of Relics of the Revolution from 1848, in the lobby from the 2nd floor of the local State Theatre. Two decades later, the museum has been moved into the new built Cultural Palace (1913), along with the philharmonic and town library. Besides the old relics exhibition, archaeological and medieval history collections were put on display and an European art gallery has been opened as well. In the inter-war period these have been completed with an ethnography exhibition and two memorial rooms dedicated to the local politicians Vasile Goldis and Stefan Cicio-Pop (1934).

After the communist overtake, the collections and the exhibitions have been reorganized in the spirit of the new ideology, the section of ancient history, the "Museum of the Revolution from 1848" and the art gallery being re-opened in 1954 – 1955 and the ethnography exhibition in 1956. In the period 1958 – 1988 several sections of the museum have been opened in the county: Lipova (Town Museum – 1958), Siria (I. Slavici and E. Montia Memorial Museum – 1960), Savârsin (Art and Ethnography Museum – 1988) and Minis (Vineyard and Vine Museum – 1988).

After a radical reorganisation, which took more than two years, the archaeology and history exhibitions have been reopened in 1979, within the Cultural Palace. The Art Gallery has been moved into its actual in 1984.

As a consequence of the political changes from December 1989, the basic exhibitions have been liberated of the ideological ballast and in 1992 the a section of natural sciences has been opened, a year later the one of inter-war history as well. The Art Gallery, entirely reorganized, has been re-opened in 1998. The exhibition "Arad – December 1989", came into public circuit in December 2004.

Since 1967, the museum issues its own scientific publication – *Ziridava*. New scientific reviews are being edited since 1992: *Studies and Communications of Art and Architecture*, *Natural Harmonies* (1995) – researches from the field of natural sciences – and *Zarandul* (1999), containing ethnographic studies.

The multimedia workshop Kinema Ikon, part of the museum since 1990, issues the interdisciplinary review *Intermedia* since 1994, being one of Romania's leading hypermedia art instances, a base on which the workshop represented the country at the 50th Biennial of Contemporary Art in Venice (2003).

Today, the museum manages a collection of over 125.000 pieces, being an active actor on the Arad cultural scene, assuming a reformative role.

1913-2017

istoria care te atinge • touching history

ARCHAEOLOGY&HISTORY PERMANENT EXHIBITION

ARAD CULTURAL PALACE, 1 George Enescu Square (Dragalina Boulevard entrance); Tel.: 0257-281847
OPEN DAILY: 9-17, CLOSED ON MONDAYS
Archaeology: prehistory, Roman and Dacian civilization, migration period
"Bizere Monastery": art&technology
Thesaurus. 1848/1849
The Great Union
Arad - December 1989

NATURAL SCIENCES PERMANENT EXHIBITION

ARAD CULTURAL PALACE (Childs Park entrance)
OPEN DAILY: 9-17, CLOSED ON MONDAYS
Fauna and flora of Arad County
#Mineralogical and paleontological collections
Native and exotic butterflies collection
The odissey of a monoxile boat

ART GALLERY

2-4 Gh. Popa Street, 2nd Floor, ARAD; Tel.: 0257-256503
OPEN DAILY: 9-17, CLOSED ON MONDAYS
Romanian art gallery, 19-21th centuries
European art gallery, 16-19th centuries (Italian, Flemish, Dutch, French, German, Austrian and Hungarian schools)
European and Oriental decorative art collection (furniture, tapestry, porcelain, oriental carpets)
Ovidiu Maitec temporary exhibition hall
kinema ikon

CLIO EXHIBITION HALL

10 Horea Street, ARAD; Tel.: 0357-401782
OPEN DAILY: 9-17, CLOSED ON MONDAYS
Temporary exhibition hall

LIPOVA TOWNMUSEUM

21 Nicolae Bălcescu Street LIPOVA; Tel.: 0257-563303
OPEN DAILY: 9-17, CLOSED ON MONDAYS
Sever Bocu Memorial House: luxurious interiors - furniture, chandeliers, crystal mirrors
Eleonora Costescu and Vasile Varga art collection: decorative art, Romanian modern painting
Ştefan Crişan Orthodox art collection: wood icons (18-19th centuries), antique books

IOAN SLAVICI AND EMIL MONȚIA MEMORIAL MUSEUM

BOHUŞ CASTLE, 150 Regimentul de Infanterie Street, ŞIRIA. Tel.: 0257-384.088
OPENING HOURS: TUESDAY TO SUNDAY: 9-17, CLOSED ON MONDAY
Ioan Slavici collection: writer's working room, photos, manuscripts, books
Emil Monţia collection: composer's working room with the piano and the violin, scores, folklore collections and family photos
The Revolution from 1848-1849 in Transylvania

EUGENIA ŞI EUGEN POPA MEMORIAL HOUSE AND ART COLLECTION

349, SĂVÂRŞIN; Tel.: 0257- 281847
THE MUSEUM CAN BE VISITED JUST ON REQUEST
PLEASE BOOK (3 DAYS) IN ADVANCE
Eugenia and Eugen Popa art collection: artist's working room, Romanian paintings

VINEYARD AND WINE MUSEUM

Research Center for Viticulture and Enology Miniş, GHIOROC; Tel. 0257-281847
THE MUSEUM CAN BE VISITED JUST ON REQUESTE
PLEASE BOOK (3 DAYS) IN ADVANCE
Artefacts, tools, installations, documents and photos related to the history of viticulture and vinification in Arad Vineyard region

ADAM-MÜLLER GUTTENBRUNN MUSEUM

ZĂBRANI; Tel.: 0257-457001; 0257-281847
THE MUSEUM CAN BE VISITED JUST ON REQUEST
PLEASE BOOK (3 DAYS) IN ADVANCE
Adam Müller-Guttenbrunn collection: books, manuscripts, documents, photos and personal objects

https://biblioteca-digitala.ro